

ARTWORKS NEWS

ArtWorks 4th Annual Members Show



This year's Art Works Members-Only Show found a new venue in the Ivan Wilson Gallery in the Fine Arts Gallery at WKU. The show, juried by Michael Baggary, opened June 3 and held a packed award's reception on June 18.

The winners were: Best of Show-C. David Jones; Best Overall Amateur-Craig Losekamp; 2nd Place 2D-Steve Clay;



3rd Place 2D-Angela Eldridge; 4th Place 2D-Kim Jones; 2nd Place 3D-Charles Hurst; 3rd Place 3D-Jacqui Lubbers; 4th Place 3D-Lynette Haggbloom; Merit Awards - Lynn Robertson and Charles Hurst. Congrats to all!

You can see the show at WKU's FAC Gallery through July 29.



ARTWORKS YOUNG ARTIST GRANT PROGRAM *Fall-Spring 2010-2011* By Kay Zoretic

The second year of the Young Artist Grant Program ended on a most successful note. Three schools were chosen by the YAGP selection committee and each school received \$500.00 to spend on the production of a professional style art show.

The purpose of the grant was to enable the students to plan and implement a professional style art show. The grant application involved the 11th and 12th grade students and offered a wide variety of possibilities for student planning for the show.

The students could opt to:

- Allow 9th and 10th graders to submit art for the show
- Organize the exhibition as an “Open Show” or as a “Themed Show”



- Allow students to set a price and offer their art for sale or not
- Determine if any of the art sale money would be considered a commission to be combined and used by

the art program or designated to be donated to a charity of their choice.

The Grant did stipulate that the show must follow the rules and regulations of the school board – but that it must be held off campus and in an area that would allow for at least 2-3 days of visitation by the public.

The three schools receiving the grant were:

Monroe County High School (Jogeana Jones, Teacher)
The MCHS students decided that they would not offer their works for sale – although a few offers were made for some of the work. The choice was made to have an open show rather than to choose a theme. Approximately half the grant money was used for cash awards and and ribbons for the winners of various categories. This decision was made by the instructor and was a surprise for the students. Approximately 92 adults and 1481 students attended the show.

Russellville High School (Brenda Brown, Teacher)

The students used a sizable portion of the grant money to purchase mat board and acetate to make their work look more professional. The teacher used the majority of the remainder of the money for prize money for the students. This was a surprise for them. The show was held at the Russellville Public Library for 2 weeks and then moved to the high school for the annual end of the year show. Students chose an open show rather than an themed show.

Some of the awards were:

- Talor Sydnor – Best of Show – Dad and Son - acrylic painting
- Chris Vargus – 1st Place – Wiz Khalia – portrait in ink
- Emily Gill – 2nd Place – Texture with Chalk
- Sydney Herndon – 3rd Place – Johnny Depp – chalk portrait
- People’s Choice Award – Darrius McGuire – Kid Cudi – acrylic

Warren East High School (Kelli Combs, Teacher)

Students ideas and art projects evolved as they worked, and they did their projects in two themes. Self portraits and Social Issues – which resulted in some various interesting ideas..

The grant money was used for mounting supplies and refreshments for the reception. The show was held in the Porter Café of the Warren County Public Library with approximately 40 people attending. Many parents attended and seemed really surprised at the depth of sensitivity of the work.

Winners were:

- Self-Portraits
- 1st – Ryan mason - 11th
- 2nd – Danielle Davenport – 12th
- 3rd – Travis Lewis – 11th
- Social Issues
- 1st – Travis Lewis - 11th
- 2nd – Cassie York- 12th
- 3rd – Tony Huddleston – 11th



SEE MORE PHOTOS OF THE YOUNG ARTIST GRANT PROGRAM ON PAGE 12

NEW FOCUS AT ARTWORKS MEMBERS MEETINGS

Have you been to a members' meeting lately? Ever? You may have heard that there is *delicious food* at these meetings. And now you have even more reason to attend with the new series of talks underway on all sorts of topics that relate to *you* (artists!) and the arts in south central KY.



The next speaker was Pamela Napier from WKU's Office of Sponsored Programs. She gave a very informative talk about writing grant proposals. Her best advice? Read the grant guidelines and do *exactly* what they say to do. Simple, yes, but something she said is most of the battle when it comes to securing a grant.

Members, please suggest ideas for future topics, speakers, demonstrations, or anything else you'd like to see at these meetings! You can even take the stage to showcase your art and discuss your techniques to ArtWorks members. The goal is to encourage discussion, ideas, and community among artists and art lovers. (And, while we're there, maybe to eat some delicious food too.)



For the first meeting in this new format, which was held at the BG Fire Station on June 27, attendees listened to two engaging presentations. First, Artworks board member Kay Zoretic gave a report and great powerpoint presentation on the Young Artists Grant Program, one of our organization's greatest initiatives. Her full report about the three grant winners is on the previous page!



ARTISTS: YOUR CUP RUNNETH OVER

Seriously! There are some major arts opportunities happening 'round here. I compiled a list of local and regional arts events and opportunities that you'll see over the next several pages. I organized the list by deadline, but I do hope you'll note the MANY local (Bowling Green) opportunities that appear through the entire list. I've marked those with an asterisk.* Also on the horizon is ArtWorks' own Lost River Art Fair on October 8. More info will be forthcoming on [ArtWorks website!](#) I welcome any news of awards, announcements, gallery shows, event reports, pictures, websites, and any kind of all-around, general, always lovely, art stuff.

-Ingrid Cartwright, editor

DO YOU KNOW....Who said it?

"Well, I am not interested in the kind of expression that you have when you paint a painting with brush strokes. It's all right, but it's already done and I want to do something new."

Was it Andy Warhol, Donald Judd, or Pablo Picasso?
(answer on p.8)

EVENTS & OPPORTUNITIES

2011 Bowling Green Gallery Hop*

Bowling Green, KY

Dates: Aug. 12, Oct. 21, Dec. 2, 2011

[BG Gallery Hop](#) on Facebook

Save the dates! Makes plans to check out your all the galleries this year.

VSA Kentucky Exhibition*

Bowling Green, KY

Dates: July 5-Aug. 26

This annual exhibition is comprised of artwork created by students K-12 with disabilities from across the state. A call for student artwork goes out to Kentucky schools at the beginning of each school year. Then the exhibit debuts at the Council on Exceptional Children Conference each year at the Galt House in Louisville and travels to a variety of venues including the Capital Plaza Tower in Frankfort. This year there are 29 works of art from 13 schools.

VSA Kentucky provides arts education and inclusion programs for children and adults with disabilities throughout the state and offers an under-served population equal opportunity to explore the arts in a way that is fully accessible.

Vision for an inclusive society

Strength in share resources

Artistic expression that unites us all

Hours 8:30am-4:30pm, M-F

Reception August 12th, 5-8pm during the Bowling Green Gallery Hop.

Refreshments donated by Riley's Bakery.

For more info call 781-0872.

Call for Artists: Billboard Art Project

The Billboard Art Project LLC is a nonprofit organization that acquires digital billboards normally used for advertising and repurposes them as roadside galleries. Projects are held in cities all over the country and are open

to all individuals and groups who are interested in participating.

Applicants are accepted on a first come first serve basis, and artists are welcome to participate in more than one show. Here is a list of upcoming shows:

Chicago, IL

Application due: August 15, 2011

Images due: September 5, 2011

Show dates: Monday, September 26th at 12 a.m. through Sunday, October 23rd at 11:59 p.m.

Reading, PA

Application due: September 12, 2011

Images due: October 3, 2011

Show date: Saturday, October 22nd from 12 a.m. through 11:59 p.m.

New Orleans, LA

Application due: September 19, 2011

Images due: October 10, 2011

Show dates: Saturday, October 22nd at 12 a.m. through Friday, November 18th at 11:59 p.m.

Baton Rouge, LA

Application due: September 26, 2011

Images due: October 17, 2011

Show date: Saturday, November 5th at 12 a.m. through 11:59 p.m.

San Bernardino, CA

Application due: October 24, 2011

Images due: November 14, 2011

Show date: Friday, December 2nd at 12 a.m. through 11:59 p.m.

Southern Appalachian Artist Guild 2011 National Juried Show

Blue Ridge, GA

Deadline: July 31

Dates: Oct. 15- Nov. 12

\$5,000 in prize money will be awarded. Artists who are residents of the United States are eligible to participate in this juried exhibition of two-dimensional and three-dimensional artworks.

The Southern Appalachian Artist Guild's National Juried Show takes place in Blue Ridge, Georgia, in the historic Richard Low Evans Courtroom Gallery in The Art Center. The show coincides with the peak of autumn foliage in the Southern Appalachian Mountains of North Georgia. For more info and to download the prospectus: <http://southernappalachianartists.org/NationalJuriedShow.aspx>

Rover Run and Mutt Show

Shelbyville, KY

Deadline: Aug. 1

Date: Sept. 10

Lifebridge for Animals in Shelbyville, KY will be hosting its 3rd Annual Rover Run and Mutt Show on Sept. 10 at the Shelby County Fairgrounds from 10am -3pm. This is a high visibility area with expectations of a large crowd. Artists are invited to participate as vendors for the event, which supports humane education for elementary school children and spay/neuter assistance for pets in need. \$25 vendor fee. More info: www.peteducationky.org/admin/uploads/2011_Lifebridge_for_Animals_Fundraise_r_Vendor_Form.pdf

Uindy Biannual Painting Exhibition

Indianapolis, IN

Deadline: Aug. 1

This is a regional, juried exhibition of works exploring the use of oil paint in Contemporary Art. Artists 18yrs and older from IN, OH, MI, IL, and KY may submit up to 3 works. \$20 entry fee. Jurors: University of Indianapolis Art and Design Faculty. \$1500 in cash awards. For a prospectus call 317-788-3253 or email frieskj@uindy.edu. Postmark date: August 1, 2012.

Contact: Art and Design | 317-788-3253 | www.art.uindy.edu | frieskj@uindy.edu

Call to Artists: Let Them Art

Clarksville, TN

Deadline: Aug. 5**Date:** Aug. 27

NO EGRETS Tattoo Studios
1128 College St. Clarksville, TN 37040

ART EXHIBIT;

All works and mediums allowed. No limitations.

At least 1 work of art should include a portrait of your favorite artist, a re-mastered work of your favorite art piece,

or any subject of your choosing in the style of a famous artists.

Censorship is Forbidden

6ft x 6ft wall space is available for the cost of \$20.00 *

All art work must be ready for hanging. Either picture wire or saw tooth hook. No exceptions!

All sales are between you and the buyers. I take NO COMMISSIONS!

IT'S DONATION TIME!!

To do so, I have included a silent auction for LET THEM ART.

Open to ANYONE who is willing to donate a piece of art.

Any size piece of art is welcome. No limits.

Censorship is forbidden

Your work should include the subject in relation to your favorite charity.

You will be responsible for running your own silent auction. Set the price, open and close your auction,

and complete the sale. I take NO COMMISSIONS.

Please donate all money collected to a charity of your choosing.

No extra charge to the artists involved in the silent auction.

Live music spun by dj's Tee-Aye-See-Ohh and Ugly Lovely

* All payments for wall space is due in cash \$20.00. Paid in person at NO EGRETS tattoo studios 1128 College St. Clarksville, TN 37040

at time of drop off. Drop off for all art work is on Friday August 26th between 5pm-10pm. *

IF INTERESTED in showing your art, please contact me thru link above. I will return all e-mails. Space fills up quick. First come, first served. we have room for 30 artists. Open call thru personal invite already brought in 13 artists.

Feel free to donate to any charity of your choosing. Open call closes at midnight Friday August 5th.

Duncan Hines Festival Art Exhibition*

Bowling Green, KY

Deadline: Aug. 8-9**Dates:** Aug. 12-26

Art Exhibition at the Kentucky Museum Presented by The Duncan Hines Family and The Bowling Green Junior Woman's Club

17 AWARDS, \$1100 TOTAL!

Best In Show \$200

Professional - Four Categories

First Place \$100

Second Place \$50

Amateur - Four Categories

First Place \$50

Second Place \$25

For more information, please contact Emilee Istre, Art Exhibition Coordinator, (270) 535-6508. Eligibility

This exhibition is open to all artists of Kentucky. Each artist may submit a total of two works in any medium for consideration by the juror. All entries must be original works completed within the last two years and must be suitable for display. All amateur artists with less than two years of experience are also encouraged to submit art for the amateur competition. Amateurs must be at least 16 years of age.

Specifications

All two-dimensional works must be framed and wired for hanging and must not exceed 60 inches in any dimension (not including frame). Works on paper should be under glass or Plexiglas.

Delivery/Return of Works

All works must be hand-delivered to the Kentucky Museum (1400 Kentucky Street) on

Monday, August 8th and Tuesday, August 9th between 4 pm and 6 pm. Works will not be accepted without an entry form and fee. Entries winning awards will be notified by phone prior to August 12. Awards and checks will be presented Friday, August 12th at 6:00 pm during the Bowling Green Gallery Hop. All entries will be on display throughout the exhibition. Works will not be released to their parties without artists'

written permission. Art can be picked up on Friday, August 26th from 11 am - 3 pm.

Any artwork not picked up on August 26th without prior arrangements will be donated to local charities.

Entry Forms, Artwork Label and Fees

Complete the Entry Form on the back along with one Artwork Label for each entry.

Non-refundable entry fee: one art piece for \$10 or two art pieces for \$15 is required for each submission.

Categories

Amateur and Professional entries are in the following categories: Painting, Photography, Sculpture & Ceramics, and Mixed Media.

Silent Auction Sales

If chosen for the exhibit and you give permission for your work to be auctioned, the Bowling Green Junior Woman's Club will retain a 30% commission from the sale to

benefit various local charitable organizations.

Schedule of

Exhibit Events

August 8 – 9 : 4 pm – 6 pm
Artists' works hand-delivered to:
The Kentucky Museum
1400 Kentucky Street
Bowling Green, KY

August 10 – 11
Jury process
(winners will be notified)

August 12: 5 pm – 8 pm
Gallery Hop
Awards presentation (6 pm)
Silent auction begins

August 25
Final day for silent auction
Winners will be notified
August 26
11 am – 3 pm
Pick up artwork

Webinar: Writing Good Copy

Online

Date: Aug. 10

Successful artists must be able to write effectively about their work. This webinar will explore the keys to writing clear and effective copy aimed at a target audience. Register at <http://artscouncil.ky.gov/>

Pennyroyal Juried Art Exhibition

Hopkinsville, KY

Deadline: Aug. 12

Dates: Sept. 5-29

Artists from KY and surrounding states are invited to participate in the Hopkinsville Art Guild's 41st Pennyroyal Juried Art Exhibition to be held at the Hopkinsville Community College Auditorium Gallery, Sept. 5-29. More info: www.hopkinsvilleartguild.org/fallshow.html

Public Theatre of Kentucky Call for Artists*

Bowling Green, KY

Deadline: Aug. 15

Dates: Aug. 18-Sept. 18

PTK's Sunburst Youth Theatre presents: "Annie Jr.," the musical, will run August 18-28. The play "Robin Hood," will run September 8-18.

Both plays times are on Thursdays, Fridays, and Saturdays at 7:00 P.M. and Sundays at 3:00 pm. Call (270) 781-6233 to make reservations. Contributing artists receive two free tickets. **The PTK Gallery** is the lobby exhibition space at the Public Theatre of Kentucky, 545 Morris Alley near the corner of Chestnut Street in Bowling Green. ArtWorks, Inc., has been curating this space for several years. Submitted art is for both upcoming productions, and will hang August 18 – September 18.

During PTK's Sunburst Youth productions, ArtWorks' members have a chance to have some fun and exhibit work with a young artist. This is a fun educational way to encourage young artists to show his or her work.

REQUIREMENTS: A member may enter up to one original art piece of his or her own, which may be exhibited with up to two (2) young artists and their artwork, for no more than three (3) pieces total. The member must be a 2011 ArtWorks member. To sign up go to www.artworksinc.org and click on JOIN US. The young artist exhibiting with an adult does not need to be a member of ArtWorks, but must be under 18 years of age or still in high school.

Ready-to-hang artwork, in any medium, is eligible for exhibition. **Art must be wired and ready to hang.** Submitted artwork does not necessarily need to be tied into the productions being presented; however, sales have been higher with themed art.

Email Lynette Haggbloom at nettfrey@yahoo.com **BY MONDAY, AUGUST 15** with PTK Entry in the subject line. Please send the following information:

- Your name, phone number, address, and email address. Include the young artist's name and age.
 - A short artist statement, bio, and a picture of you and the young artist, together or separate. Include any pertinent information about the young artist who is exhibiting with you, e.g., who they are - son, daughter, neighbor, grandchild, etc. and why they like art, art training, etc.
 - The titles and prices of artwork. Sales are encouraged. The percentage PTK retains helps toward maintaining the gallery space and promoting the arts.
- Deliver to PTK all artwork
TUESDAY, AUGUST 16, Noon – 1 p.m.

When artwork is sold during the play dates, all sales are made through PTK. The theatre will retain 25% of the sales price. The artist will be issued a check from PTK, 75% of the sales price, approximately 2 to 6 weeks after the closing date of the production. The artist is responsible for paying taxes on earnings.

Horizon: Contemporary Landscape

Danville, KY

Deadline: Aug. 31

Horizon is a juried exhibit to feature a variety of styles and media concerning the "Contemporary Landscape." Juried by nationally known artist, Chris Segre-Lewis. All works must be for sale and completed within the last three years. Entry fee \$25 for up to three entries, \$35 for up to six entries. Visit www.communityartscenter.net/calltoartists for more information, a full prospectus PDF, and to upload entries online.

Contact: Brandon Long |
859-339-1387 |
www.communityartscenter.net |
brandonlong@communityartscenter.net

Riverview at Hobson Grove: Remembering the Civil War Juried Fine Art Exhibition*

Bowling Green, KY

Deadline: Sept. 1

Dates: Sept. 1-30

All artists 8 years of age or older may enter one work in any medium for the consideration by the juror.

Theme: 2011 is the Sesquicentennial Anniversary of the Civil War. Art works for the exhibition shall be inspired by our Victorian house museum and the time period of 1840-1890.

There will be three merit awards of \$175 each. Art supplies will be awarded for Honorable Mentions.

For more info and an entry form, please contact Joanne Powell, Chair (joey.powell@wku.edu) or melanie@riverviewathobsongrove.com

Kentucky Foundation for Women Artist Enrichment Grant

Deadline: Sept. 2

Who can apply?

Individual artists and arts organizations based in Kentucky may apply. For the purposes of this grant, individual artists must be creating strong, highly original artwork that reflects feminism and social change, and organizations must be engaging in arts-based activities. KFW is committed to making grants accessible to a wide range of women regardless of age, race, ethnicity, sexual orientation, physical ability, educational level, economic condition, or geographic origin.

Who reviews my application?

Independent artists from a range of disciplines, including literary, visual, performing, and media arts, recommend grant awards to the KFW Board of Directors. KFW staff do not make any funding decisions. More information about *The KFW Grantmaking Process* can be found in the *Additional Information* described on page two.

What criteria are used in the review process?

The reviewers assess the applications based on the following criteria:

- Artwork in sample is strong, highly original, and reflects feminism and social change.
- Proposed activities will further applicant's development as a feminist social change artist.
- Application and work sample demonstrate applicant's understanding and practice of feminism.
- Application and work sample demonstrate a clear understanding of the relationship between art and social change.
- Work plan, timeline, and budget are clear, detailed, and realistic.
- Applicant's ability to complete the proposed activities is clearly shown.

How much money can I request?

Grants range from \$1,000 to \$7,500. Due to the large number of strong applications received, KFW reviewers are rarely able to recommend full funding. The typical grant award is \$2,000 to \$4,000.

Note: When considering applications of equal merit, the KFW Board of Directors has asked reviewers to give priority to underrepresented demographic populations and first time applicants (applicants who have not received KFW funding).

What is the Artist Enrichment Grant?

The primary goal of the Artist Enrichment program is to provide opportunities for feminist artists and arts organizations to enhance their abilities

and skills to create art for positive social change in Kentucky. Applicants should be able to demonstrate their commitment to feminism, their understanding of the relationship between art and social change, how the proposed activities will develop their art, and how developing their art will affect social change. Applicants may request funds for a range of activities including: artistic development, artist residencies, the exploration of new areas or techniques, or to build a body of work. Please Note: Artists or organizations whose proposed activities directly involve *community members should consider applying for the Art Meets Activism grant.*

What is the grant application timeline?

September 2, 2011: Application Deadline
December 30, 2011: Checks Sent
December 1, 2011: Notification Sent
January 1, 2013: Final Reports Due

For more info see: <http://www.kfw.org/>

Glasgow Cruise Into Fall Art Show

Glasgow, KY

Art Drop-Off Dates: Sept. 6-9, 2011
Glasgow's Annual Cruise Into Fall Car Show will take place in downtown Glasgow on Saturday, October 8 and is coordinated by the Renaissance/Main Street program. To enhance this event as well as offer an art show open to all, the Glasgow-Barren County Chamber of Commerce will host the 2011 Cruise Into Fall Art Show. The art show will run in conjunction with the Annual Cruise-In.

Each year, a People's Choice Award recognizes the vehicle receiving the most votes by people attending the Car Show. During the Art Show, a People's Choice Award will be presented to the artist receiving the most votes from the people who view

the art. A ballot box will be at the Chamber office. The award will be presented at the end of the Art Show.

Art will be accepted at the Glasgow-Barren County Chamber of Commerce from Tuesday, September 6 through Friday, September 9. Criteria for submitting art is provided on the Art Entry Form available at the Glasgow-Barren County Chamber of Commerce. Forms can be faxed or e-mailed upon request. Call 270-651-3161.

2012 Miami University Young Painters Competition for the \$10,000 William and Dorothy Yeck Award

Oxford, OH

Deadline: Sept. 7

2012 Young Painters Competition for the \$10,000 William and Dorothy Yeck Award, 2012 competition for non-representational painting only. open to US residents, 25- 35, \$25.00 entry fee. Juror: Irene Hofmann, Director, SITE Santa Fe. Prospectus available online: <http://arts.muohio.edu/art/facilities/hiestand-galleries/young-painters-competition>, Contact: Ann Taulbee, Director, taulbeae@muohio.edu Contact: Ann Taulbee taulbeae@muohio.edu

Constitution Square Arts Fest

Danville, KY

Dates: Sept. 9-11

Constitution Square Arts Fest is seeking regional artists and craft artists for a weekend festival in Danville, KY. Booth

spaces are available. All arts/crafts items must be handmade. More info: www.betterindanville.com

Cell Phone Photography Regional Juried Exhibition

Indianapolis, IN

Deadline: Oct. 3, 2011

This exhibition is open to all current residents living in IN, IL, KY, MI, and OH. Photographs must be original work completed within the last two years. Up to 3 entries. \$10 entry fee. Jurors: University of Indianapolis Art and Design Faculty. \$1500 in cash awards. Postmark deadline: October 3, 2011. For a prospectus please call (317)788-3253 or email frieskj@uindy.edu.

Lost River Art Fair*

Bowling Green, KY

Date: Oct. 8

ArtWorks own fall art fair! For more info and to enter, please see the ArtWorks website or contact Bill van Tassel at evolutionglass@yahoo.com

Livecountry Reflections

Deadline: Oct. 15

Rivercountry Relections is a juried exhibition offering \$148,000 in Purchase Awards for painting and sculpture. The exhibition is designed to record and celebrate the past and present history and cultural traditions of the region of northwest KY. The award-winning works will be accessioned into the collection of the Owensboro Medical Health System, a major new regional medical facility,

currently under construction. More info: info@omfa.us

Handmade & Bound Book Art Opportunity

Nashville, TN

Dates: October 2011

Handmade & Bound Nashville is a festival celebrating independent publications and printed matter, featuring artists' books, zines, and mini-comics. This is an event for publishers and artists (as well as zine distros) and book art fans to come together to sell and/or trade their handmade and affordable publications and creations. Handmade & Bound Nashville will be held on Saturday, October 1, at Watkins College of Art, Design, and Film (2298 Rosa L. Parks Blvd.) in Nashville, from 10 a.m. to 5 p.m. Admission will be free. Be prepared for workshops, documentary screenings, zine readings, guest speakers, and other local events. Details TBA. There is also a juried book/zine exhibit running the month of October in the Brownlee O. Currey, Jr. Gallery (opening Sept. 30)

The theme of the exhibition is Encoded Structures: Interpreting the Story: In a sense, books and zines act a physical incarnations for a coded language made up of letters, words, symbols, and materials. The author devises the code, fashioning the structure through choices in sequence, material, size, etc. The reader interprets the encoded structure in a personal way as they read, examine and turn the pages (or other elements) of the book or book-like structure. This

WHO SAID IT? ART TRIVIA ANSWER (FROM PAGE 2):

It was Donald Judd ! He continued..."I didn't want to get into something which is played out and narrow. I want to do as I like, invent my own interests. Of course, that doesn't mean that people who, like (Barnett) Newman, still paint are worn out. But I think that's a particular kind of experience involving a certain immediacy between you and the canvas, you and the particular kind of experience of that particular moment. I think what I'm trying to deal with is something more long range than that in a way, more obscure perhaps, more involved with things that happen over a longer time perhaps. At least it's another area of experience." Judd (1928-1994), was best known as a Minimalist sculptor, though he disavowed that label and preferred to view his work as "real materials in real space." You can see some of his work at the Speed Art Museum in Louisville, when the exhibition "Minimalism: Now /Then/Again" opens on October 23.



exploration of the physicality of the structure speaks to the intimacy of the book form and the book as personal relic. This exhibit will focus on the book and zine as art objects that use form, content, and context within every aspect of the structure to convey a message and theme to the reader.

The following prizes will be awarded:
1st Place – \$100
2nd Place – \$75
3rd Place – \$25
(up to five 3rd place purchase awards may be given)

Vendor tables are also available.

Visit website at:

<http://>

www.handmadeboundnashville.com

BG Library Monthly Exhibition Opportunities*

Bowling Green, KY

Porter Café in the main library at 1225 State Street in Bowling Green features a local artist each month. The exhibit is open to the public during normal library hours. There is no charge.

Requirements: Artists need to include an inventory (plus value) prior to installation in order to insure each piece. Exhibitions are also being held on a smaller scale at the Kirby branch (in front of Greenwood High). ArtWorks members have been continually exhibiting! All artists interested in exhibiting their work for next year are encouraged to apply as soon as possible. For more information [contact Jayne Pelaski](#) with the Warren County Public Library.

Call to Artists: First Saturdays*

Bowling Green, KY

The Bowling Green Farmers Market, located at the Hobby Lobby Parking Lot, is hosting a new special event called “1st Saturday’s”. This event coordinates with their original Farmers Market

Saturday but with a new “spring-summer-fall-twist”.

On the 1st Saturday of each month, the farmers market will host Live Music, New Foods and lots of Fun Activities for the community.

The Farmers Market association is offering a few booths for guest artists who are non members. The booth size is 10X20, first come, first served, and the guest fee is nominal.

The market opens at 6 AM, but you may come later to set up, and goes until 2:00 PM or until it sells out or there are no more people in attendance.

If you like to be considered for a booth on 1st Saturday’s, or need more information, please contact Robin Baldwin, Bowling Green Farmers Market representative at 270-784-3443, or write to her email address at ExpressionsVisualArts@yahoo.com.

Presbyterian Church Looking for Artists*

Bowling Green, KY

The Presbyterian Church’s Gallery is looking for artists. This is a great space to exhibit and sell your work. The Church publicizes and holds a reception for you. The church gallery continually features local and national artists. For information on how to apply to exhibit in the Presbyterian Church Gallery go to bgpres.org and click on Arts Ministry. For more information, [contact Peg Truman](#).

Gallery on the Square Teaching Opportunities

Franklin, KY

[Gallery on the Square](#) in Franklin, KY (just 18 short miles south of Bowling Green) has openings for artists to teach classes or workshops of various media. If you are interested in doing

this, please [contact Director Robin Swanson](#).

Call for Applications

Louisville, KY

The Cooperative Artists Gallery at the Mellwood Arts Center, Louisville, is accepting applications for 2011/2012 from regional artists working in all two-dimensional media except photography. More info: contact Diane Huff, Gallery Director, Kentucky Watercolor Society at fredericadiane@hotmail.com or 270-729-9035

Cabaret and Life Drawing at the 21c Museum Hotel

Louisville, KY

Sundays, 4:30-6:30pm. Cabaret Life drawing is an evening of provocative inspiration. An array of models will perform and pose for the audience to sketch. This class is for professional and beginning artists alike. Just \$10 at the door and \$5 for students. More info: www.21cmuseum.org/events/events.aspx#yoga

Call for Exhibition Proposals: LAL galleries

Lexington, KY

LAL welcomes proposals for two of its galleries: **LAL @ Loudoun House** and **LAL Project Space**. Both artists and curators are encouraged to submit proposals. Exhibitions are scheduled on a six to eight week rotation. All media will be considered, including installation and new media work. Work may be paired with that of one or more artists in a group exhibition. The proposing artist and/or curator in consultation with the Exhibitions and Programs Director of the LAL will determine the final number of objects.

To submit a proposal:

1. Please send a letter addressing the proposed exhibition, which describes:

- The concept, format, or theme of the proposed exhibition (please include which gallery space you are applying for)
- Information about why the work was selected for the exhibition
- Artist/Curator's capacity to execute the exhibition
- Any special requirements and/or costs associated with the proposed exhibition, if applicable
- Any supplementary public programs or presentations, if applicable

2. Up to 20 digital images
3. A resume of relevant experience

CD and DVD submissions preferred.

Special note for Curator:

Curators should expect to be the primary coordinator for the accepted exhibition. Standard curatorial responsibilities include: handling all arrangements with artists; overseeing the timely installation of the exhibition; executing any agreed upon public programs or presentations during the exhibition run, and providing necessary information to the staff for development of promotional materials.

Eligibility:

Proposals from artists or curators from Kentucky are encouraged.

Application materials will not be returned.

Rolling application deadline. All proposals will be kept on file

indefinitely and will be in constant consideration for LALs developing exhibition calendar.

Gallery Missions and Spec.'s

LAL @ the Loudoun House: The mission is to challenge and stimulate the public through presentation of excellence in art. Exhibits will include artists from across the country (and beyond) that represent the best of the theme or genre intended by the exhibit. The Loudoun House is an 1850's Gothic Revival Mansion located in Castlewood Park in Lexington, KY. There are six gallery rooms, each made of concrete walls overlaid with plaster; all ceilings are 12'.

1. **Lilian Boyer Gallery** (6' high hanging space, 580 square feet, 62 linear feet of exhibition wall space)
2. **Miriam Woolfolk Gallery** (7' high hanging space, 270 square feet, 31 linear feet of exhibition wall space)
3. **Zygmunt Gierlech Gallery** (6' high hanging space, 320 square feet, 63 linear feet of exhibition wall space)
4. **Neil Sulier Gallery** (8' high hanging space, 360 square feet, 47 linear feet of exhibition wall space)
5. **First Floor Hallway** (7' high hanging space, 312 square feet, 51 linear feet of exhibition wall space)
6. **Second Floor Hallway** (8' high hanging space, 352 square feet, 57 linear feet of exhibition wall space)

311' Linear Wall Space

LAL Project Space: The mission is to exhibit installation and new media work that is engaging, challenging, and

experimental in both concept and execution.

The Project Space, located on the first floor of the historic Loudoun House, is 11.5' x 9.75' with plaster walls that are painted white, and a wooden floor.

There is one wall with two windows and on the opposite wall a doorway (46"x81"). The ceiling is 12' high. The lights are fluorescent, but alternative lighting may be used (with the fluorescents turned off). There are a few electrical outlets spaced around the room.

Photos of the space are available on request.

Please send all application materials and address queries to:

Lexington Art League
 Ref: Call for Proposals
 209 Castlewood Drive
 Lexington, KY 40505
[Becky Alley](mailto:BeckyAlley@lexart.org)

Yeiser Art Center Exhibition Opportunity

Paducah, KY

Entry Deadline: Rolling

The Yeiser Art Center, a non-profit visual arts gallery, Paducah, KY is seeking exhibition proposals from regional artists for possible solo and group exhibitions during the 2012-13 exhibition season. All media considered. Small stipend available to offset artist's expense. Qualifications: All regional, professional artists.

How to Apply: Send a CV, artist statement, CD of twenty images with printed image directory, SASE, and other support materials to:

Exhibition Committee
 Yeiser Art Center
 200 Broadway,
 Paducah, KY 42001
 (270) 442 2453 info@theyeiser.org

42001; info@theyeiser.org, 270.442.2453
 Contact: Michael Crouse, Director |
 (270) 442-2453 | www.theyeiser.org |
info@theyeiser.org

The Appalachian Artisan Center in Hindman, Ky., seeks to fill the annual openings in our Master Artist-in-Residence Program for artists working in metals and wood. The one-year residencies begin Sept. 1. Benefits include: a substantial stipend, housing, state-of-the-art studio space and the opportunity to teach at the Kentucky School of Craft.

More info: www.artisancenter.net/MAR/

Gallery Call to Artists

Nashville, TN

Picture This Gallery is currently accepting submissions for the upcoming gallery schedule. Picture This Gallery accepts jpeg format images on CD, color print outs, as well as digital portfolios. We do not return these materials so please do not send originals. Your submission should include images of your work, as well as resume, exhibition history, collections, and an artist statement. Please also include a cover letter with your name, address, phone number, and your website's URL.

Gallery Contact : John Reed, Gallery Director; john@picturethis-gallery.com

And finally...Are you REALLY Tired of the Heat?

Denali, Alaska

Entry Deadline: Sept. 30, 2011

The Denali Artist-In-Residence program was created in 2002 by the National Park Service and artist Kesler Woodward, Denali's first artist-in-residence and program advisor. The program continues a tradition of art and the parks that began in Alaska with the creation of Mt. McKinley National Park in 1917 (Denali in 1980) due largely in part to the paintings and words of artist Belmore Browne as he depicted the wildlife and the grandeur of Denali. Today the artists and the art of the collection continue to inspire the visitor to experience and connect with the park. Each summer three to four artists

are selected for a residency and from that residency a piece is then donated to the Denali Art Collection for display at various venues throughout the park.

The Artist-In-Residence program at Denali National Park offers professional artists the opportunity to pursue their work amidst the natural splendors of Denali Park. Residents stay at the historic East Fork Cabin for ten-day periods from June through August.

The East Fork Cabin, also known as the Murie Cabin, was the base from which naturalist Adolph Murie conducted his landmark study of wolves, sheep, and predator/prey relationships in the park from 1939-41. Built in the late 1920s by the Alaska Road Commission, the Murie cabin is located 43 miles into the park in a dramatic setting on the East Fork of the Toklat River between Sable Pass and Polychrome Pass. A rustic but well-equipped base from which to work and explore, the 14' x 16' cabin has an outhouse, propane heater, range, oven, refrigerator, bunk beds, and a full complement of cooking equipment. There is no electricity or running water, but water jugs may be replenished at Park Ranger stations and visitors' facilities, and showers are available at the Toklat Ranger Station 12 miles from the East Fork cabin.

Selection Process

For 2012, the program will be open to visual artists and writers. We expect to include a wide range of other types of media in future years.

A panel of artists and National Park Service personnel appointed by the Superintendent of Denali National Park reviews applications from professional artists annually. Selection is made on the basis of required entry materials, vision, new and innovative ways of responding to the park, and recognized accomplishment as demonstrated in those materials.

Advisor for the Artist-in-Residence Program

Kesler Woodward, Denali National Park's first Artist-In-Residence, has painted Alaska and the circumpolar North, from Hudson Bay in Canada to the Bering Strait and Siberia, for more than 25 years. An Alaska resident since 1977, his work is included in all major public collections in Alaska and in museum collections on both coasts of the United States. He is Professor of Art, Emeritus, at the University of Alaska, where he taught painting for twenty years before retiring to paint full time in 2000. Kesler serves as the program advisor and on the selection committee.

Calendar and Deadlines

Entries will be accepted until **10 p.m. AKST/ 12 a.m. MST on September 30, 2011.** (Entry system servers are based in Colorado, USA.) **Incomplete applications or applications submitted after the deadline will not be considered.** Notification of the selections will be made by December 15th, 2011.

Contact Information

For further information, please contact:

Timothy Rains

Park Ranger, Media Specialist

E-mail: timothy_rains@nps.gov

Phone: 907-683-6435

Website: <http://www.nps.gov/dena/historyculture/arts-program.htm>

ARTWORKS NEWSLETTER CONTACT

artworksnews@gmail.com

**A CLOSER LOOK AT THE
YOUNG ARTISTS GRANT
RECIPIENTS!**

